

PAUL D. SCHREIBER HIGH SCHOOL
Department of Performing Arts

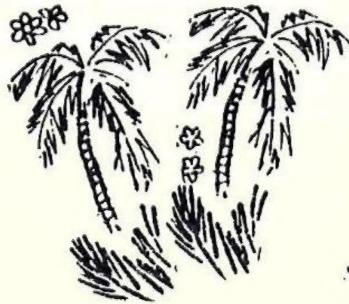
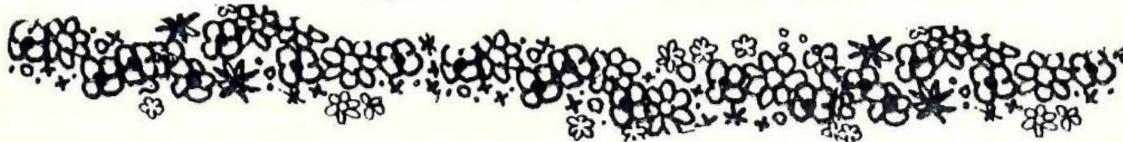
presents

South Pacific



Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN 2nd

Book by OSCAR HAMMERSTEIN 2nd and JOSHUA LOGAN
Adapted from JAMES A. MICHENER'S Pulitzer Prize Winning "TALES OF THE SOUTH PACIFIC"



Musical Direction
JERALD B. STONE

Stage and Scenic Direction
DON E. JONES

Choreography
VICTORIA FIELD

CAST OF CHARACTERS

NGANA.....	TINA HSU
JEROME	WILLIAM LEDDA
HENRY	STEPHEN DiFRANCESCO
ENSIGN NELLIE FORBUSH	JENI ROANTREE
EMILE <i>de BEQUE</i>	DIETER SCHAPFEL
BLOODY MARY.....	JANET LaFIANDRA
ABNER	MICHAEL SCOTTO
STEWPOD	JONATHAN GOLDSTEIN
LUTHER BILLIS	RICHARD HASSMAN
PROFESSOR	STUART SAGER
LT. JOSEPH CABLE, U.S.M.C.	PETER NISSEN
CAPT. GEORGE BRACKETT, U.S.N.	ANDREW BATTEN
CMDR. WILLIAM HARBISON, U.S.N.	CHRIS KOLDEWAY
YEOMAN HERBERT QUALE	SCOTT CURRIE
YEOMAN THOMAS HASSINGER	JOHN CASEY
SGT. KENNETH JOHNSON	PETER ROYSTON
SEABEE RICHART WEST	STEVEN SCHER
SEAMAN TOM O'BRIEN	ROBERT RADUAZZO
RADIO OPERATOR BOB McCAFFREY	TIM CHANAUD
MARINE CPL. HAMILTON STEEVES.....	JORDON KITT
SEABEE MORTON WISE	ROBERT EATON
SEAMAN JAMES HAYES	TREY PATT
ENSIGN CONNIE WALEWSKA	DENISE DiCANDIA
ENSIGN JANET MacGREGOR	KATERIN BECKER
ENSIGN BESSIE NOONAN	LIANE ABEL
ENSIGN PAMELA WHITMORE	EDIE KING
ENSIGN SUE YAEGER	LAURIE SCHER
ENSIGN CORA MacRAE	LIZ GOUTEVENIER
ENSIGN PEGGY SCHMIDT	FRAN BERK
ENSIGN DINAH MURPHY	TONI BILARDELLO
ENSIGN LILA ANDERSON	PAM GULITTI
ENSIGN KATE GLASNER	ALICE MERJAN

<i>ENSIGN MARION McGARRY</i>	<i>PAM NEWMAN</i>
<i>ENSIGN HELEN JONES</i>	<i>ELY SEGURA</i>
<i>ENSIGN DOT HASTINGS</i>	<i>MARGIE SUNG</i>
<i>ENSIGN GRETCHEN MARING</i>	<i>JENNY SPIELMAN</i>
<i>ENSIGN PAT HOWELL</i>	<i>SANDY HILL</i>
<i>ENSIGN MAGGIE HOYT</i>	<i>HELEN SALZHAUER</i>
<i>ENSIGN JOAN HUBER</i>	<i>PAMELA CHEN</i>
<i>ENSIGN LOIS JAMES</i>	<i>NANCY VESLEY</i>
<i>LIAT</i>	<i>AMY SHAPIRO</i>
<i>LT. BUZZ ADAMS</i>	<i>DAVID ELLNER</i>

MUSICAL NUMBERS

ACT I

<i>"DITES-MOI"</i>	<i>NGANA and JEROME</i>
<i>A COCKEYED OPTIMIST</i>	<i>NELLIE</i>
<i>TWIN SOLILOQUIES</i>	<i>NELLIE and EMILE</i>
<i>SOME ENCHANTED EVENING</i>	<i>EMILE</i>
<i>BLOODY MARY</i>	<i>SAILORS</i>
<i>THERE IS NOTHIN' LIKE A DAME</i>	<i>SAILORS</i>
<i>BALI HA'I</i>	<i>BLOODY MARY</i>
<i>I'M GONNA WASH THAT MAN RIGHT OUT-A MY HAIR</i>	<i>NELLIE and NURSES</i>
<i>REPRISE: "SOME ENCHANTED EVENING"</i>	<i>EMILE and NELLIE</i>
<i>I'M IN LOVE WITH A WONDERFUL GUY</i>	<i>NELLIE and NURSES</i>
<i>YOUNGER THAN SPRINGTIME</i>	<i>LT. CABLE</i>
<i>REPRISE: "I'M IN LOVE WITH A WONDERFUL GUY"</i>	<i>NELLIE</i>
<i>THIS IS HOW IT FEELS</i>	<i>NELLIE and EMILE</i>

ACT II

<i>HAPPY TALK</i>	<i>BLOODY MARY and LIAT</i>
<i>HONEY BUN</i>	<i>NELLIE, BILLIS, SAILORS and NURSES</i>
<i>YOU'VE GOT TO BE CAREFULLY TAUGHT</i>	<i>LT. CABLE and EMILE</i>
<i>THIS NEARLY WAS MINE</i>	<i>EMILE</i>
<i>FINALE ULTIMO</i>	<i>NELLIE and CHILDREN</i>

ORCHESTRA

FLUTE

Karen Newman

TROMBONE

Bob Root

SECOND VIOLINS

Beth Blacher
Anita Newman
Judy Renfrew

OBOE, ENGLISH HORN

Elissa Kane

TUBA

Stein Carlsen

CELLOS

Suzanne Ahlers
Belinda Muller

CLARINETS

Julie Cook
Brigitte Siefringer

PERCUSSION

Derek Ciminera

VIOLAS

Donna Lee
Wendy Starr

BASSOON

Bernie Wasser

PIANO

Corey Berman

BASS

Steven Starkes

FRENCH HORN

Graham Wiggins

FIRST VIOLINS

Susan Becker
Donna Kobe
Fran Lipman

HARP

Abe Rosen

TRUMPETS

Andy Firstman
Blair Harff
Ray Sapirstein

STAFF

Assistant Director	Robin Cowles
Assistant Musical Director	Corey Berman
Co-Stage Managers	Glen Freyer, Cas Patrick
Scenic Assistance.....	Howard Schwartz
Lighting Design	Tom Thomas
Lighting Captains	Heidi Dembski, Tom Thomas
Light Crew	Debbie Harrison, Ken LaFiandra, Maddy Pascucci, Liz Reich, Amy Stankiewicz, Cary Sun
Stage Crew	John Cristofano, Sean Cunningham, Janet Grunwald, Lynne Reiman, Maria Sacco, Margaret Saccoccia, Susan Trapp, Kendall Walsh
Prop Crew	Adrienne Broedel, Debbie Demeo (Heads), Colette Ciregna, Karin Pedersen
Costume Crew	Marilyn Carmody, Hillary Kahn
Make-Up Crew	Ilicia Beck, Susanne Saslaw, Laurie Scher
Sound	Peter Zirpolo
Photography by	Barry Kupferberg
Tickets	Sandy Vigliotti

We request that no photographs be taken during the performance